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CONTACT
ROGER NELSON
(866) 490-6649
roger@a1manplay.com
www.a1manplay.com

Award-Winning Play, "The Man From Aldersgate," Celebrates 30 Years on Stage!

John Wesley, the man who changed the history of the English-speaking world, is here in "The Man From Aldersgate"! The Los Angeles Times calls it: "An intriguing portrait of an extraordinary man!" Singer/Actor Pat Boone says it is, "A tour de force!"

"The Man From Aldersgate," the acclaimed one-man portrayal of John Wesley by actor Roger Nelson is the next best thing to meeting the founder of Methodism in person. Over the past three decades, Mr. Nelson has dynamically presented more than 1,300 performances in 32 countries and all 50 states, in such far-flung locations as Carnegie Hall, the Shakespeare Centre at Stratford-Upon-Avon, the Shakespeare Festival Theatre (Ontario, Canada), Theatre 315 (Off-Broadway), Oxford University, and the Pasadena Playhouse.

Mr. Nelson is scheduled to give a special performance of "The Man From Aldersgate" at the historic Chicago Temple (the First United Methodist Church) on January 9, 2008. This is the 30th anniversary to the day of his first performance of the play, originally given for the English Speaking Union in Colorado Springs! Another special January performance is scheduled on the 25th, at Savannah's Christ Church in Georgia, where John Wesley served as rector from 1736 to 1738 - his only two years in the American colonies.

In 1977, Nelson's New York pastor dreamed that he was John Wesley and suggested the possibility of Nelson putting together a one-man play on the life of this fascinating Oxford scholar and Church of England clergyman, who founded the Methodist Church. Playwright Brad L. Smith wrote an intriguing script on a man whose 88 years of life was filled with adventure and drama. Just as Wesley rode 250,000 miles on horseback, preaching the length and breadth of Great Britain, so too does Nelson ride hundreds of thousands of miles on airplanes, covering the length and breadth of the world!

Before his passing, Bishop William R. Cannon of the United Methodist Church said, "When Roger Nelson is dressed in 18th-century garb, he looks exactly the way Mr. Wesley looked as seen from his portraits. His knowledge of Mr. Wesley is remarkable, and he holds his audience spellbound. Really, his performance is worth an audition in the White House!"

For more reviews and video highlights, go to www.a1manplay.com. Mr. Nelson is available for media appearances and interviews. He is still taking bookings for 2008 and beyond.